

### www.ChancetheCloser.com

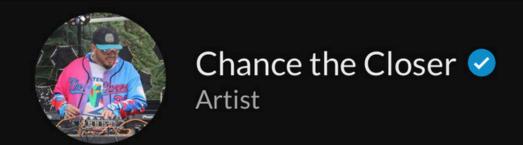
Chance the Closer is a DJ and electronic music producer celebrated for his explosive fusion of bass house, future bass, techno, dubstep, and trap. Formerly a real estate hustler and tech sales closer in Los Angeles, he earned the nickname "The Closer" before ever stepping on stage.

His musical journey began at age 11 and has carried him from college in Chicago to a decade of acting in Hollywood, and now to the mountaintops of Oregon where he crafts electrifying music with a mission to change the world through sound. With over 1.5 million streams on Spotify, Chance continues to expand his genre-defying catalog and connect with fans through high-energy live shows and constant creative output.

Follow his story and latest releases @ChanceTheCloser on every platform.

All booking inquiries: Rowdii@Chancethecloser.com





Followers  3 0 0 1 1 1 X 1 1 1 1 1 1 1 1 1 1 1 1 1 1	218K
Streams ©	1.86M
Radio Plays	1313
Playlists	722
Playlist Reach	9.98M
Charts	9
Shazams ⑤	14.3K
Videos ⊚ ♂ □	1278
Views	9.98M

# Highlights

Over 300 Singles + 20 Studio Albums Released

25k+ Subscribers on Youtube

170k+ Followers on IG

#### Signed to:

- Blanco Y Negro
- High Five Music
- Best Trap Records
- Bass Boost
- G-Mafia Records
- SoStereo
- LFTD Global
- Big Tunes / Phat Panda Records
- Glitchworld Recordings
- Noiseporn
- Bassfeature

Chance the Closer has collaborated and released music with a wide range of talents across the industry including:

- Jason David Frank
- Julia Fox
- Ballew
- Ms.Wndrland
- Lion Mane
- Slane
- Rivendere
- Kaf
- BOOST
- B.S.E.
- Tropnetic
- Avrno
- Arwium
- Hubbuh Bhubbuh
- D.J Bomb
- Tamara Star
- Ella Dubrin

#### **Notable Performances**

- EDM Nurses 420 Campout Los Angeles, CA (2019)
- Groove Cruise: Causing for Kindness Virtual/Twitch (2021)
- IEDM Radio 1-Hour Featured DJ Set (2023)
- 420 Drip [Headlined] Bizu, Portland, OR (2024)
- Dancefestopia Yellow Brick Road Tour Portland, OR (2023 & 2024)
- Rave on a Plane Hillsboro, OR (2025)
- The Happening Bend, Oregon (2025)
- Electric Rails [Headlined] Jungle Bar, Portland, OR (2025)
- Close Encounters [Headlined] Jungle Bar, Portland, OR (2025)
- Two In The Pink [Headlined] The Pink Elephant, Salem, OR (2025)







**U** Songstats



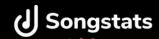




Charted #54 Electronic: Saudi Arabia

Charted #4
Dance Albums: United States

Charted #35
Electronic: Tunisia











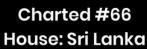














Charted #47
Dance Albums: United States



Charted #115 House: USA

## Label Partners



blancoy negro





Beastrap









## Notable Events

















## Press

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CLEARANCE





#### Featured Artist: Chance The Closer



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Oregon

bass(ed) former actor, author and

#### TRACKLIST

- Chance the Closer Wake Up & Rave
- · Chance the Closer Daddy Chill
- · Chance the Closer Check One Two
- Chance the Closer Once Upon A

  Time
- Chance the Closer x Sidepiece Do Not Come (Together Remix)
- Chance the Closer Paper Bag (Mix Exclusive)
- · Chance the Closer Día Del Juicio
- · Chance the Closer SXTN Tons
- · Chance the Closer Funky Tequila
- Chance the Closer FK Love Be
- Famous
- Chance the Closer Bang
- · Chance the Closer Drum
- Chance the Closer Goosebumps

#### Recent Episodes

iEDM Radio Episode 375: Pastiche May 05, 2024

iEDM Radio Episode 374: George Z April 21, 2024

iEDM Radio Episode 373: David Novacek April 14, 2024

iEDM Radio Episode 372: Caique Carvalho April 07, 2024

iEDM Radio Episode 371: Dylan Delato April 04, 2024

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### Chance the Closer Unveils 'Rave with Us'

Chance the Closer, a prominent name in the electronic music realm, has just unveiled his latest creation, "Rave with Us". It is a remix compilation album with a main focus of the track "Rave with Me". It is a dynamic blend of dubstep and EDM elements that promises to captivate audiences worldwide and it serves as a gateway to a spellbinding voyage through pulsating rhythms and irresistible tunes.



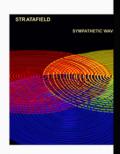
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### Interview With Chance the Closer Regarding "The Algorithm" EP



By MichaelJamo - November 19, 2022

Silverton-based Chance The Closer, a former actor and author who is now an enthusiastic multi-instrumentalist and all-genre producer who has been in music from infancy. He has subsequently demonstrated his skill as a producer and instrumentalist, and he excels at what he does. On August 8th of this year, he published "The Algorithm," a three-track EP with a total length of ten minutes and forty-six seconds with songs that just feel impressive.

"The Algorithm" Ep has numerous components to it, with subtle elements and deep synth sounds, and this piqued our curiosity at Songweb, so we spoke with Chance the Closer to discover more about this project and many other intriguing facts about him. Stay tuned for further information.

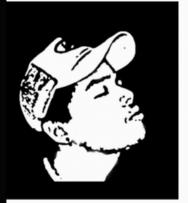
SONGWEB: Tell us about yourself and your background.

CHANCE THE CLOSER: I am a former actor/realtor/author turned all-genre music producer. I was raised all over the country, born in St. Louis then where my father was running a radio station. At six months old I moved to Portland, OR then at five I moved to Houston, TX then at eleven I moved to Richmond, VA. I spent my middle school and high school years in the south then moved to Chicago for college. I attended Columbia College Chicago and graduated with high honors. I spent an extra year in Chi-town then after a major heartbreak I moved to Los Angeles to pursue my acting career. I spent nearly ten years in LA chasing the acting bug but with only mild success. I have been on half a dozen tv shows and a couple of movies but nothing major. While in Los Angeles I wrote a couple of books and also got my real estate license and started closing big deals in the real estate and tech world, that's where I gained my moniker of "Chance the Closer". After a decade of living in LaLa land, I decided to go into a property with my parents. We purchased an 82-acre farm in Silverton, Oregon. Now in-between making music and performing I help raise goats and plant, on top of being the president of a finch company.

SONGWEB: Where do you get inspiration, and how does it influence your creative process?



ACCUEIL SORTIES TENDANCES CLASSEMENT RADAR IGGY PUSH À LA UNI



Chance the Closer brille de mille feu avec son single original intitulé "Kan Ye We St" Producteur D&B, Dubstep & House basé dans l'Oregon, Chance the Closer est un artiste connu pour ce qu'il apporte de particulier dans ses musiques, notamment une touche de funk et un piquant des années 90, qui est particulièrement apprécié et fait place à un public plus grand. Cet artiste adore mettre du rythme dans ses morceaux et lui-même s'emploie à dire « La musique est la nourriture de l'âme et je suis le chef du rythme. ».

Dans son single original « Kan Ye We St », Chance the Closer se surpasse pour captiver une fois de plus ses auditeurs, que ce soit la thématique qu'il traite ou alors le rythme qu'il impose. Les paroles sont poignantes et bien agencées, il met en lumière dans une ambiance folklorique, la façon dont les médias de nos jours sont sans scrupule envers la gens, leur qualifiant ainsi de couteau à double tranchant.

Lorsque vous écouterez ce morceau, deux sentiments vous



Global Media Blog | Global Media EDM

### **Producer Spotlight: Chance The Closer**

🛗 October 27, 2020 🛔 Info@globalmoneyworld.com



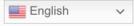
With countless releases coming to the people every day, It's gets tougher to make music engaging enough to hold the people. If you add in the element of the music being an instrumental it raises the difficulty level even further, leaving only room for special talent to flourish. That special talent is Chance

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- Global Media Latin
- Global Media Pop
- Global Media Pop Spotify Playlist
- Global Media R&B
- Global Media R&B Spotify Playlist
- Global Media Rock
- Global Media Rock Spotify Playlist
- Global Money World Playlist
- Global World Fashion
- Global World Her

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Q

Amanda Costa







Vibrant, intense and irreverent, the sound of Kan Ye We St will capture your attention and energize your moment, through the incredible work of Chance the Closer, it will jump into you, without warning or asking for permission.

We are torpedoed by information that craves our attention, and trying to filter it, we get lost in uncertainty, even looking for